

# TEM CHEGANDO O NATAL

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100

Flauta

1-Clarinete em Si $\flat$

2-Clarinete em Si $\flat$

3-Clarinete em Si $\flat$

Saxofone soprano

1-Saxofone alto

2-Saxofone alto

3-Saxofone alto

1-Saxofone tenor

2-Saxofone tenor

3-Saxofone tenor

Saxofone baritono

1-Trompa em F $\acute{a}$

2-Trompa em F $\acute{a}$

3-Trompa em F $\acute{a}$

1-Trompete em Si $\flat$

2-Trompete em Si $\flat$

3-Trompete em Si $\flat$

1-Trombone

2-Trombone

3-Trombone

Trombone baixo

1-Euf $\acute{o}$ nio

2-Euf $\acute{o}$ nio

3-Euf $\acute{o}$ nio

Sousafone em Si $\flat$

Bateria

**A** ♩ = 100

Baixo de cordas

7

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Euf.

Euf.

Sousa.

Bat.

Baixo sint.

1.

3

16 C

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Euf.

Euf.

Sousa.

Bat.

Baixo sint.

2.

C

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Euf.

Euf.

Sousa.

Bat.

Baixo sint.

D

32

E

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Euf.

Euf.

Soussa.

Bat.

Baixo sint.

40

Cl.  
Cl.  
Cl.  
Sax. al.  
Sax. ten.  
Sax. ten.  
Sax. ten.  
Sax. bar.  
Tr.  
Tr.  
Tr.  
Tpte.  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Trne. b.  
Euf.  
Euf.  
Euf.  
Sousa.  
Bat.  
Baixo sint.

48

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al. *tr*

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Euf.

Euf.

Sousa.

Bat.

Baixo sint.

56 **G**

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Euf.

Euf.

Sousa.

Bat.

Baixo sint.

**G**



64 **H**

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Euf.

Euf.

Sousa.

Bat.

**H**

Baixo sint.

# VEM CHEGANDO O NATAL

Flauta

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100

5 *p*

11 **B**

17 **C**

24

29 **D**

34

38 **E** 9 **F** 2

54 **G**

60

65 **H**

69

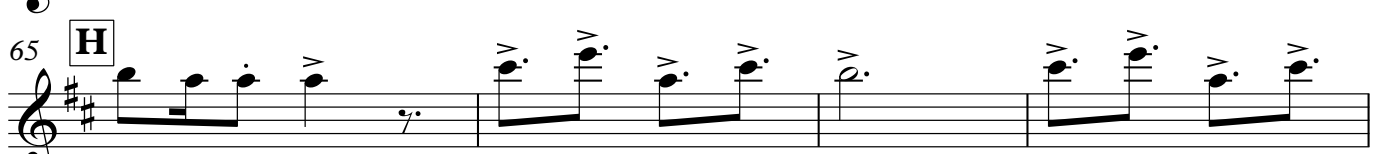
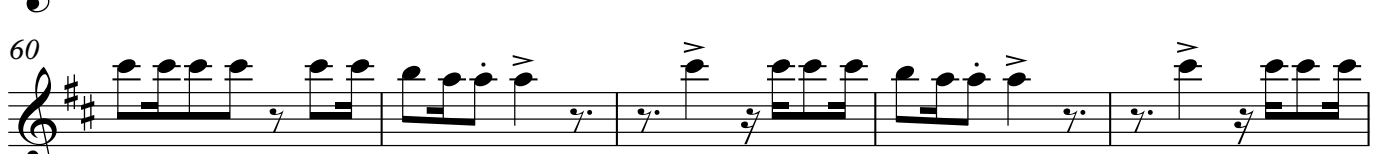
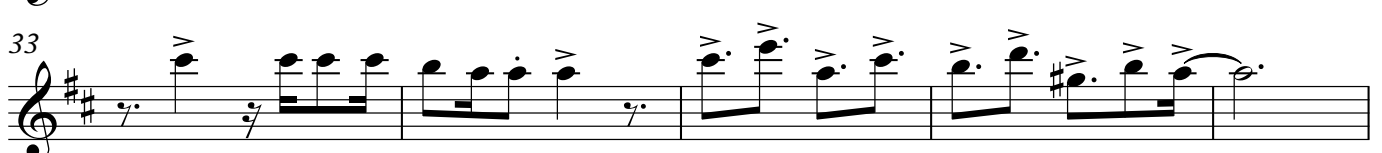
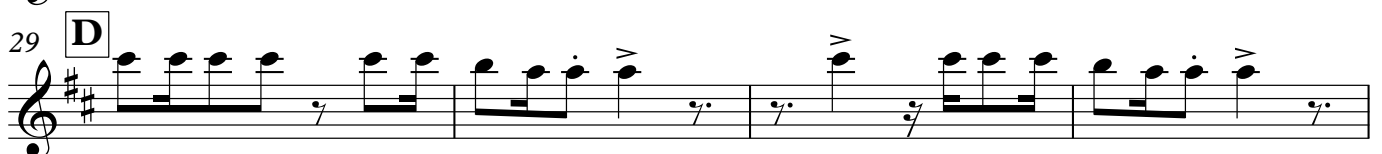
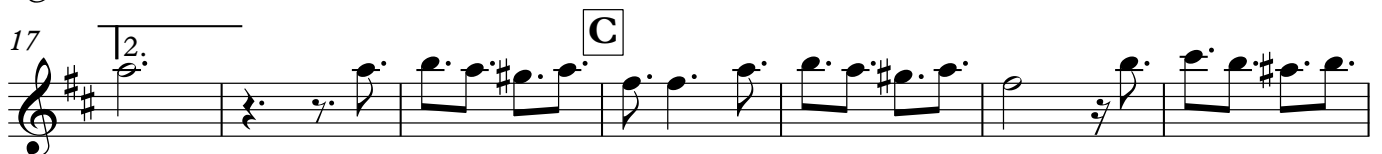
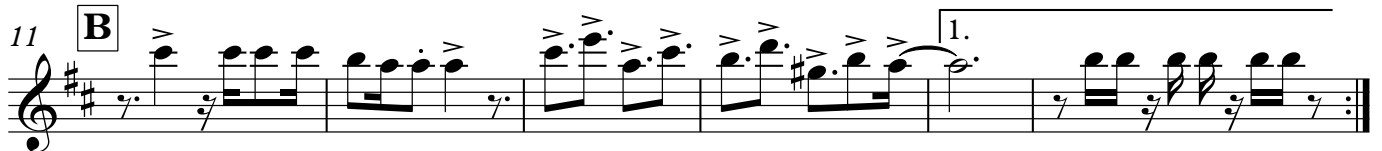
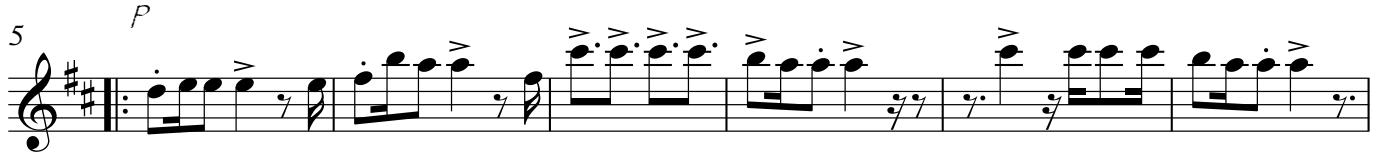
# VEM CHEGANDO O NATAL

1-Clarinete em Sib

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100



2

69



# VEM CHEGANDO O NATAL

2-Clarinete em Sib

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100

5 *p*

11 **B**

17 **C**

24

29 **D**

33

38 **E**

47 **F** *pp*

55 **G**

60

65 **H**

2

69



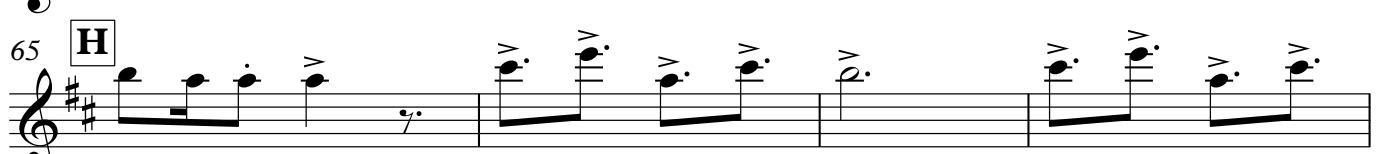
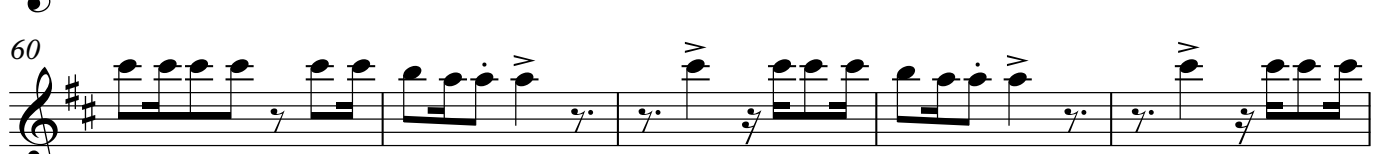
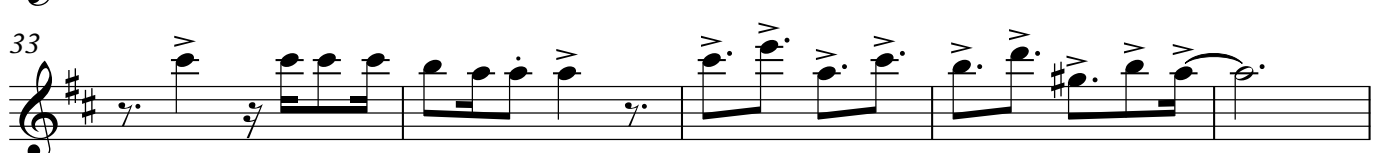
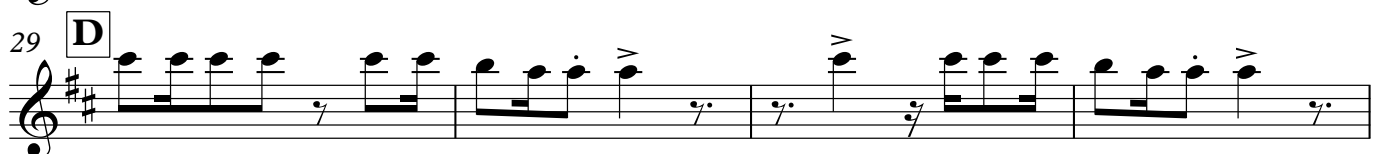
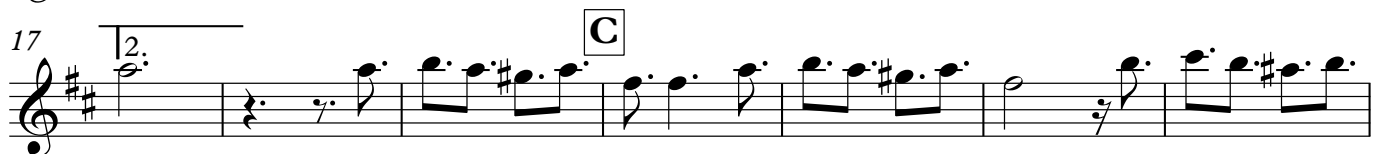
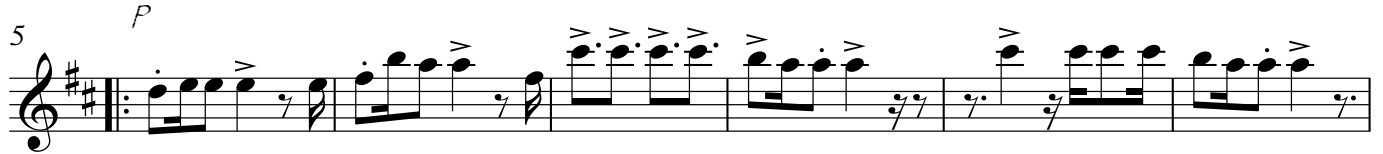
# VEM CHEGANDO O NATAL

3-Clarinete em Sib

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100



2

69





# VEM CHEGANDO O NATAL

Saxofone soprano

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100

5 *p*

11 **B**

17 **C**

24

29 **D**

33

38 **E** 9 **F** 2

54 **G**

60

65 **H**

69

# VEM CHEGANDO O NATAL

1-Saxofone alto

ALINE BARROS

Arr. SAMUEL GOIS

**A**  $\text{♩} = 100$

4 *p*

9 **B**

14 1. 2.

20 **C**

24

29 **D**

35 **E** SOLO *ff*

41

46 **F** *tr*

51

56 **G**

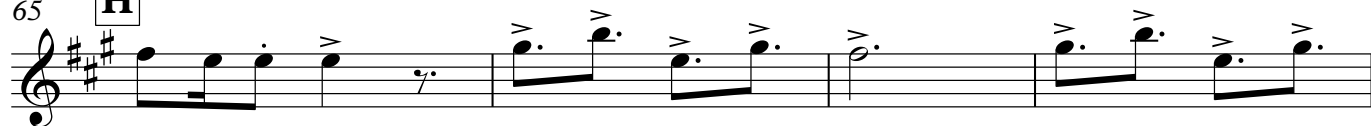
2

60



65

**H**



69



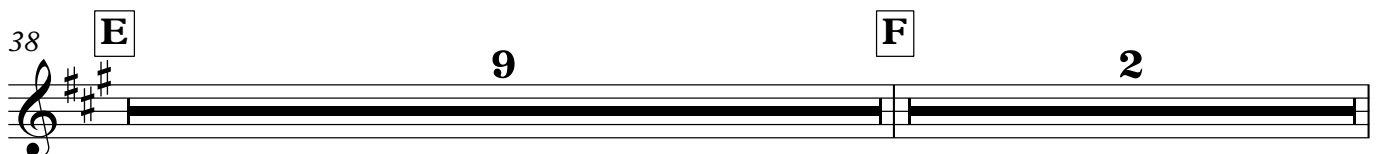
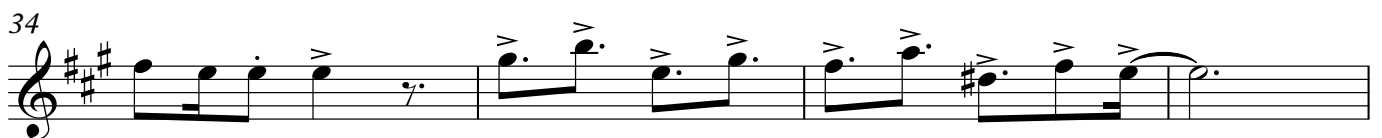
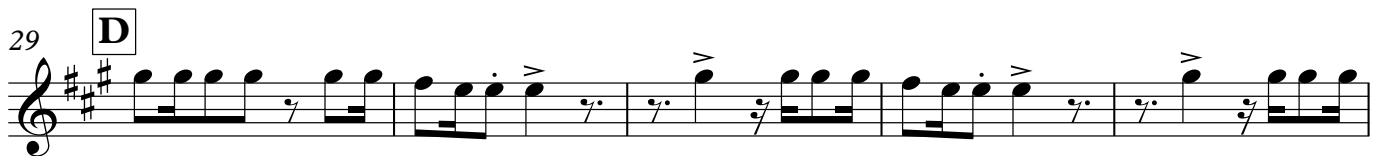
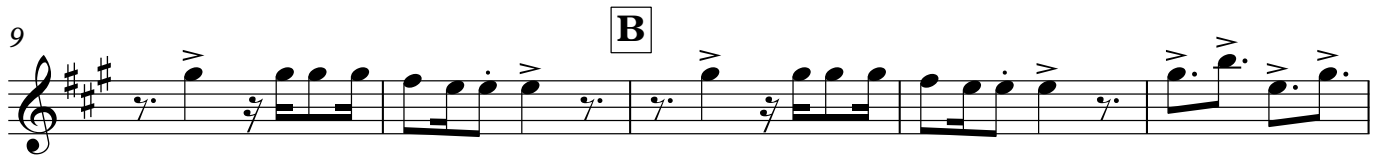
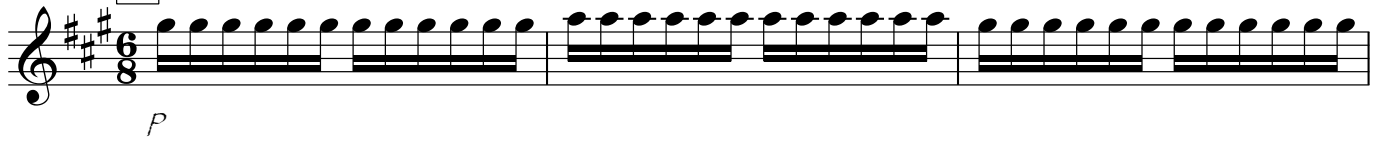
# VEM CHEGANDO O NATAL

2-Saxofone alto

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100



2

49



55

G

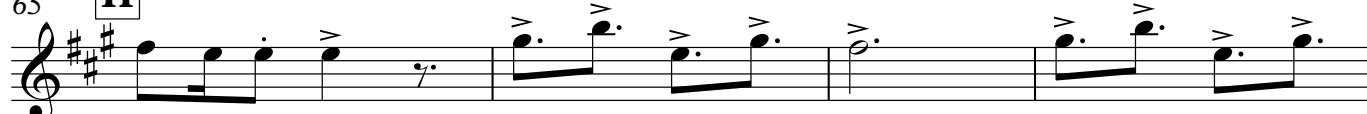


60



65

H



69



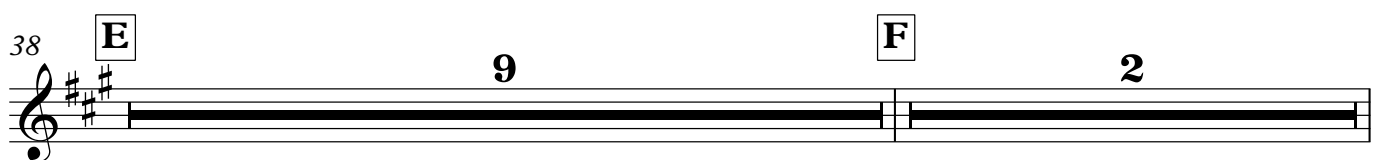
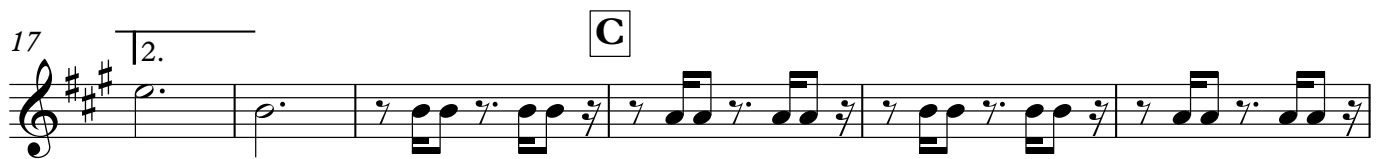
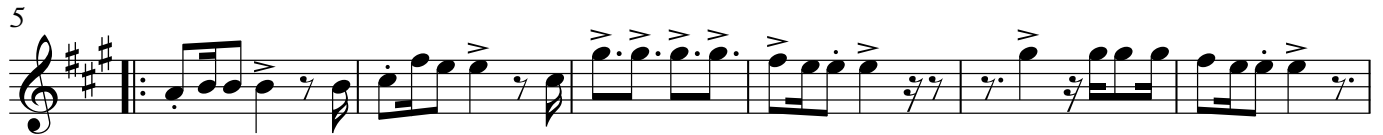
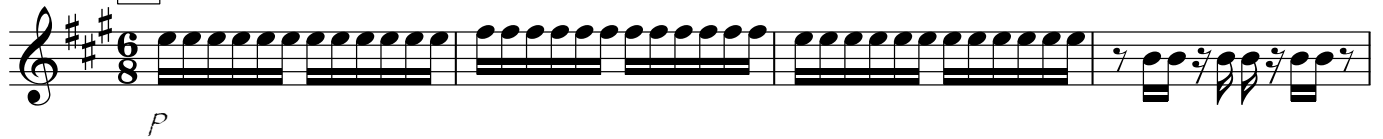
# VEM CHEGANDO O NATAL

3-Saxofone alto

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100



49

**G**



# VEM CHEGANDO O NATAL

1-Saxofone tenor

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100  
4

9 **B**

16 **C**

23

29 **D**

34 **E**  
*pp*

40

47 **F**

55 **G**

60

65 **H**



# VEM CHEGANDO O NATAL

2-Saxofone tenor

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100  
4

9 **B**

16 **C**

23

29 **D**

34 **E**  
*pp*

40

47 **F**

55 **G**

60

65 **H**

# VEM CHEGANDO O NATAL

3-Saxofone tenor

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100  
4

9 **B**

16 **C**

23

29 **D**

34 **E**  
*pp*

40

47 **F**

55 **G**

60

65 **H**

# VEM CHEGANDO O NATAL

Saxofone barítono

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100

7 **B**

14 1. 2.

19 **C**

24

29 **D**

36 **E** *pp*

44 **F**

50

55 **G**

59

65 **H**

2

69



1-Trompa em Fá

Arr. SAMUEL GOIS

65 **H**



Musical notation for measure 65, starting with a treble clef and a sharp sign. The notation shows a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, and a half note D4.

## 2-Trompa em Fá

Arr. SAMUEL GOIS

[illegible][illegible]

20 **C**

Measure 20 is in common time (C). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, and F#3.

[illegible]

38 **E**

*pp*

47 **F**

[illegible]

65 **H**



### 3-Trompa em Fá

Arr. SAMUEL GOIS

**A** ♩ = 100

[illegible]

20 **C**

Musical staff for measure 20, common time, treble clef, key of D major. The notes are D4 (quarter), E4 (half), F#4 (quarter), G4 (half), A4 (quarter), B4 (half), C5 (quarter), B4 (half), A4 (quarter), G4 (half), F#4 (quarter), E4 (half), D4 (quarter), C4 (half).

29 **D**

musical notation for measure 29, key of D major. The staff contains a half note D4, a quarter rest, a quarter note E4 with an accent, a quarter note F#4 with an accent, a quarter note G4, a quarter rest, a quarter note A4 with an accent, a quarter note B4 with an accent, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

38 **E**

*pp*

47 **F**



Musical notation for measure 47. The staff is in treble clef with a key signature of one sharp (F#). The measure contains ten eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, and E4.

56 **G**

The musical notation for measure 56 begins with a treble clef and a key signature of one sharp (F#). The measure contains a G major chord (G-B-D) in the first half, followed by a half note G. In the second half, there is a half note G, followed by a half note D with a grace note G. The measure concludes with a G major chord (G-B-D) in the final half, followed by a half note G.

65 **H**



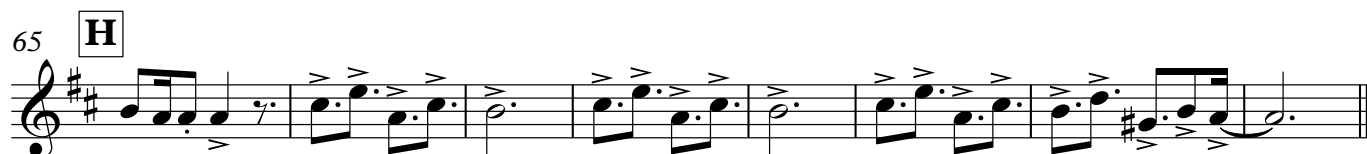
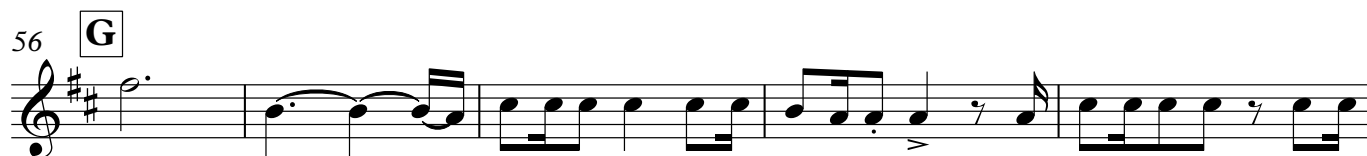
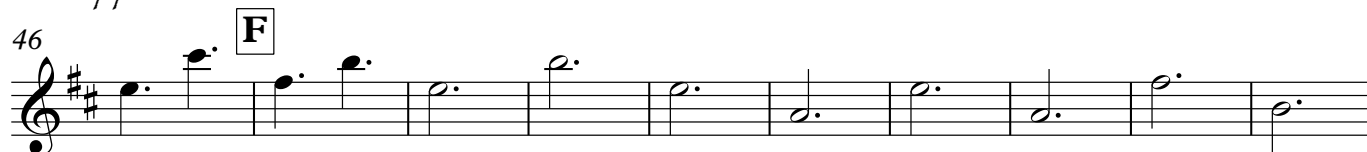
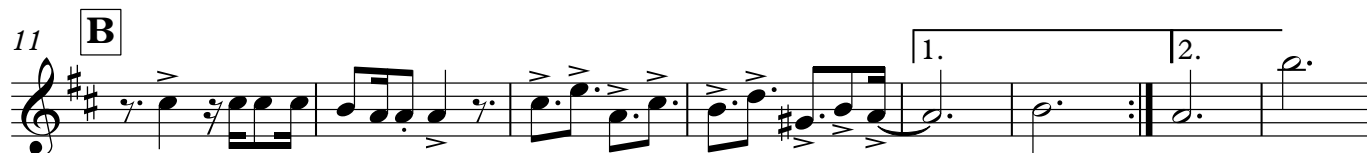
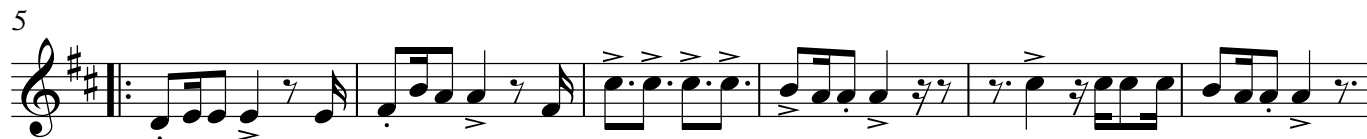
# VEM CHEGANDO O NATAL

1-Trompete em Sib

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100





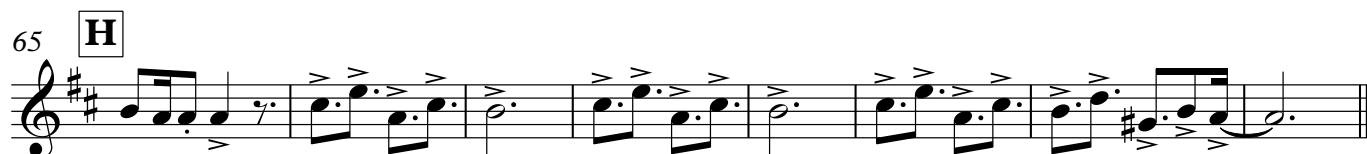
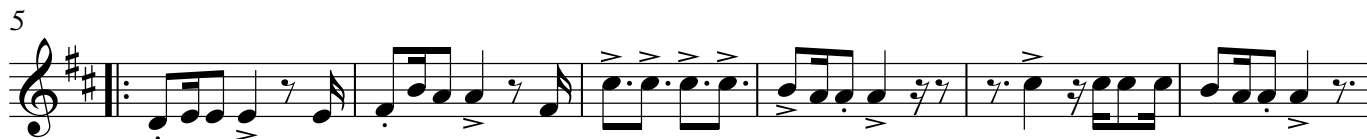
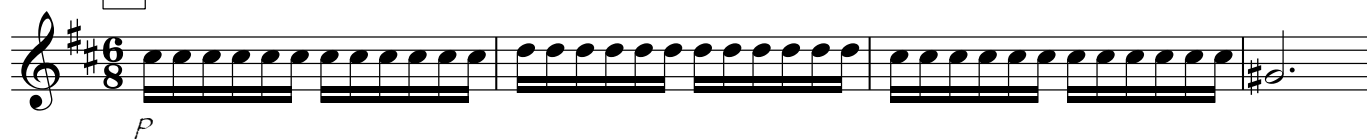
# VEM CHEGANDO O NATAL

2-Trompete em Sib

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100



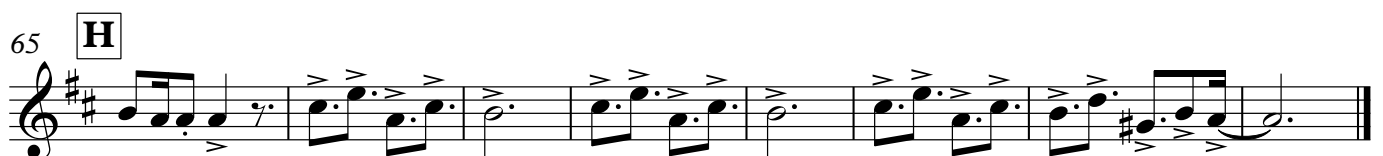
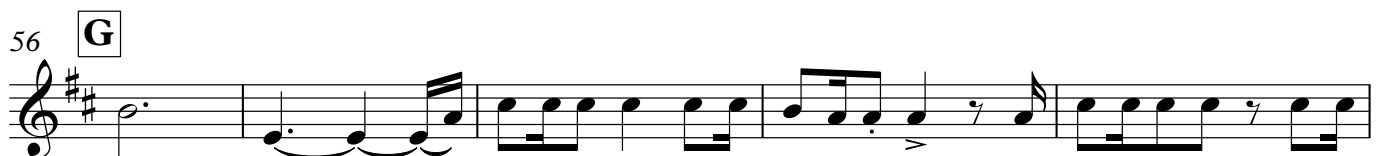
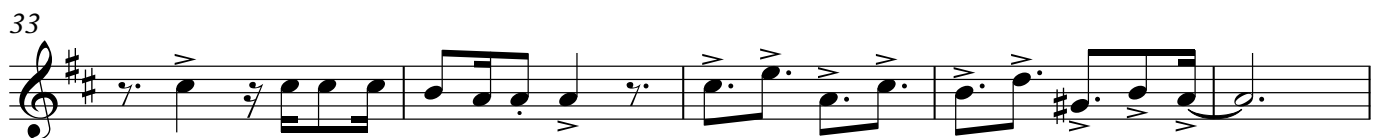
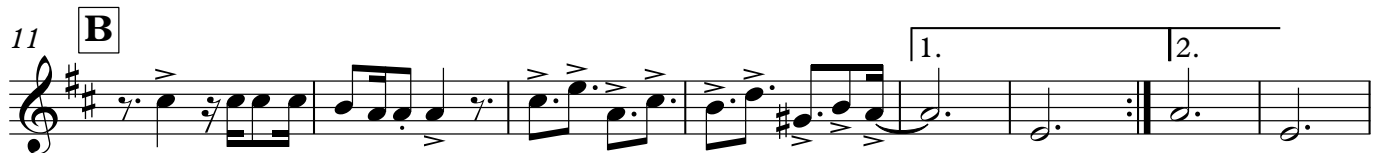
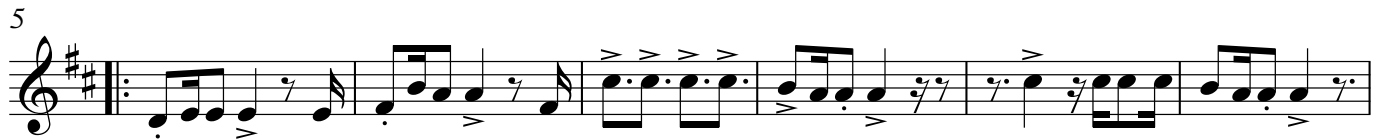
# VEM CHEGANDO O NATAL

3-Trompete em Sib

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100



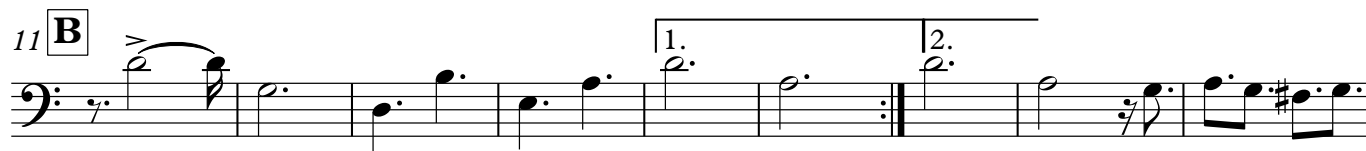
# VEM CHEGANDO O NATAL

1-Trombone

ALINE BARROS

Arr. SAMUEL GOIS

$\text{♩} = 100$



## 2-Trombone

Arr. SAMUEL GOIS

[illegible]

# VEM CHEGANDO O NATAL

3-Trombone

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100



11 **B**



20 **C**



27

**D**



37

**E**



47 **F**



55

**G**



64

**H**



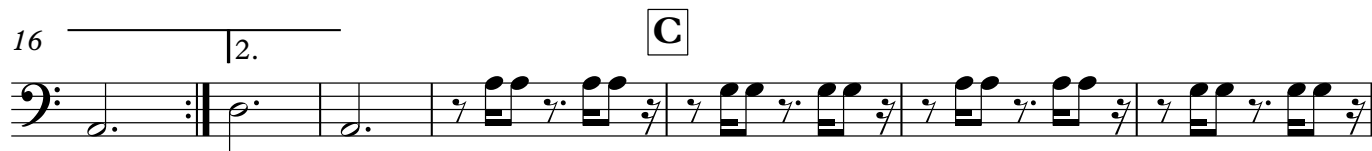
# VEM CHEGANDO O NATAL

Trombone baixo

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100  
4



# VEM CHEGANDO O NATAL

1-Eufônio

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100  
4

9 **B** 1.

16 2. **C**

22

28 **D**

34 **E** *pp*

41 **F** 5

51

56 **G**

63 **H**

67

# VEM CHEGANDO O NATAL

2-Eufônio

ALINE BARROS

Arr. SAMUEL GOIS

**A**  $\text{♩} = 100$   
4

9 **B** 1.

16 2. **C**

23

29 **D**

35 **E** 5 *pp*

46 **F**

52

56 **G**

63 **H**

67



# VEM CHEGANDO O NATAL

3-Eufônio

ALINE BARROS

Arr. SAMUEL GOIS

**A**  $\text{♩} = 100$   
4

9 **B** 1.

16 2. **C**

23

29 **D**

35 **E** 5 *pp*

46 **F**

52

56 **G**

63 **H**

67

# VEM CHEGANDO O NATAL

Sousafone em Sib

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100

8

**B**

17

**C**

23

29 **D**

36 **E**

*pp*

44 **F**

51

56 **G**

62 **H**

68

# VEM CHEGANDO O NATAL

Bateria

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100

5

9

13

17

20

24

29

33

38

42

46

**B**

**C**

**D**

**E**

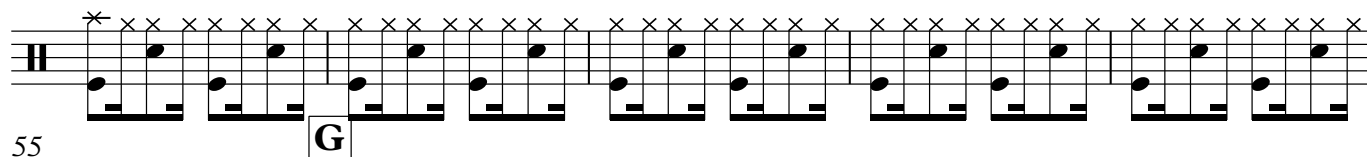
**F**

1.

2.

2

50



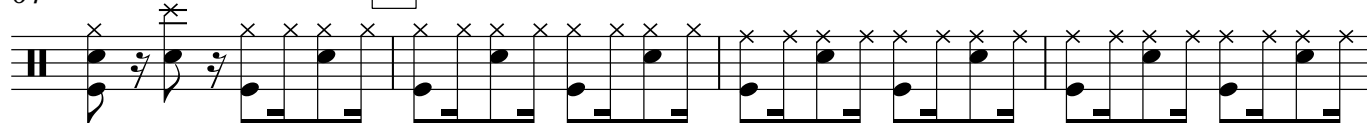
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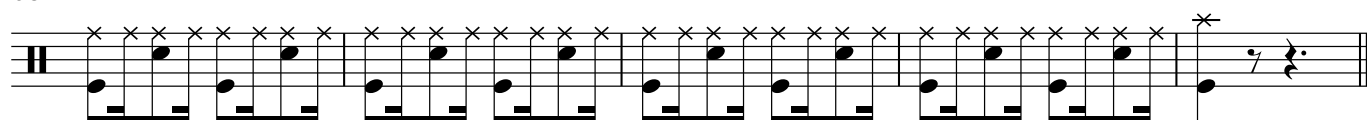
60



64



68



# VEM CHEGANDO O NATAL

ALINE BARROS

Arr. SAMUEL GOIS

**A** ♩ = 100



7

**B**



14

1.



2.

19

**C**



24



29 **D**



36

**E**



44

**F**



50



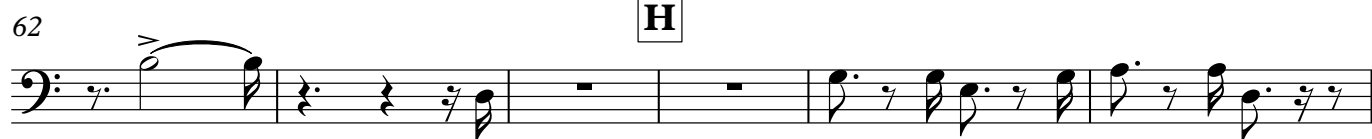
55

**G**

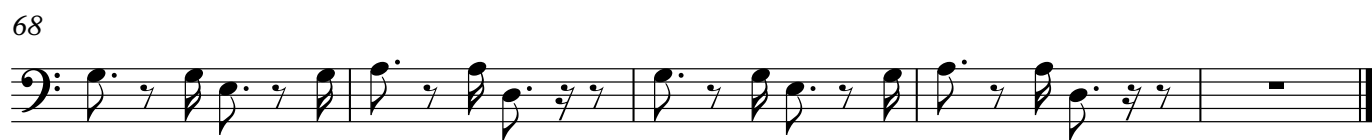


V.S.

62 H



68



The image shows two staves of musical notation in bass clef. The first staff contains measures 62 through 67. Measure 62 begins with a half note G2, marked with an accent (>) and a slur. Measures 63 and 64 are whole rests. Measures 65 and 66 each contain a dotted quarter note G2 followed by an eighth rest. Measure 67 contains a dotted quarter note G2 followed by two eighth rests. The second staff contains measures 68 through 72. Measures 68, 69, 70, and 71 each contain a dotted quarter note G2 followed by an eighth rest. Measure 72 is a whole rest. The piece concludes with a double bar line at the end of measure 72.